Permit #S00078706-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078706-C **Type of Permit:** STILL **Release Date:** 05/15/2014

Production Company ROSCO PRODUCTIONS

Insured Company Name ROSCO PRODUCTIONS

Contact Phone No. 1 440-785-0026694
Contact Phone No. 2
Fax
Address 60 GREAT EASTERN STREET
LONDON, EC2A3QR

Production Title CAR SHOOT

Type of Production Still Photo

Producer Johnny Pascucci

Director Richard Thompson

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Adrian Fayad

Location Manager Johnny Pascucci
Primary Phone Mobile - 305-812-2122
Secondary Phone Office - 323-473-1166

Location Assistant Yusuf Yagci
Primary Phone Mobile - 310-795-2118
Secondary Phone Office - 323-473-1166

Fees

LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY HARBOR DEPT STILL PHOTO USE FEE	$50.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$896.00

Total Permit Fee $2,172.00

Number of Locations 2

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Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Name WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 5/16/2014 - 5/17/2014 17:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Lifeguard Required	1

Filming Activities Exterior models against scenery; Talent dancing; Picture food truck in parking lot; Picture car on concrete pad above storm drain in front of lifeguard tower 5 (approved by Captain Torres); Placing plywood under tire wheels and leap-frogging out to pad; 2 small putt putt generators on sand; Wetdown in parking lot only ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Denise Flores
LOS ANGELES POLICE DEPARTMENT	Mark Buck

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Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Coordinator Note 1. Must place plywood under generator when on sand.
2. Must fly cables over bike path
3. Must not block or impede bike path activity
4. Must not film on, store equipment, or impede on lifeguard operations at tower.

Coordinator Note **NO WATER ACTIVITY**

Coordinator Note LIFEGUARD REQUIRED. 5/16; 1700-0100 HOURS.

LIFEGUARD REQUIRED FOR 8 HOUR MINIMUM FOR ACTIVITY AFTER 2200 HOURS.

Coordinator Note 1. Not allowed to have more than picture car on sand/storm drain.
2. The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches and Harbors, nor can it depict identifiable Beach features or structures, which convey that implication

Coordinator Note DURING WET DOWNS IN PARKING LOT, PRODUCTION MUST COVER FLOOR DRAINS IN PARKING LOT.

Coordinator Note must place plywood under vehicle to while on sand to capture fluids.

Coordinator Note **PLYWOOD MUST BE STURDY ENOUGH TO SUPPORT VEHICLE ON SAND TO TRANSPORT OUT TO CONCRETE PAD**

Coordinator Note **ALL LIGHTS MUST BE FACING OCEAN, AND NOT POINTING AT OR DISTURBING RESIDENTS IN THE AREA**

Parking

Base Camp
Location Type : Filming Location
Parking Notes
50 spaces in Will Rogers lot, 05/16, 1700-0100

Crew Parking
Location Type : Filming Location

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Insured Company	ROSCO PRODUCTIONS	Secondary Phone	Office - 323-473-1166
Production Title	CAR SHOOT		

Location Address 985 S Seaside Ave, Los Angeles, CA, 90731

Location Name SOUTHWEST MARINE

Location Type Warehouse

Location Description SOUTHWEST MARINE

Film Dates 5/16/2014 - 5/16/2014 02:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
HARBOR PERMITS.pdf
HARBOR PERIMTS - ENVIRONMENTAL.pdf
LAHarbor Conditions1.pdf
Environmental Requirements at SWM.pdf
Port of Los Angeles Southwest Marine Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA City UFSO assigned	33317

Filming Activities Car-to-Car; Exterior models against scenery; Wetdown; Rig shots; Driving and static picture cars on property;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Location Notes PROPERTY WILL BE AVAILABLE FOR FILMING FROM MARCH 24, 2014 THROUGH AUGUST 31, 2014.

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	La Juan Kennedy
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note UFSO REQUIRED. 5/16; 0200-1000 HOURS.

Coordinator Note Approved per L. Vigil Wharfinger Division, 310-732-3810. Under jurisdiction of LA Port Police, 310-732-3500.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 2 of 2

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Production Title	CAR SHOOT		

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00078706-C

DRAFT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #S00078706-C

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

ENVIRONMENTAL REQUIREMENTS FOR FILMING – FORMER SOUTHWEST MARINE FACILITY:

1. No digging, trenching, potholing, or installation of any subgrade features (including posts, fence poles, stakes, etc.) is permitted.
2. Hazardous substances found at the Site include, but are not limited to, polychlorinated biphenyls (PCBs), antimony, arsenic, chromium, copper, lead, mercury, zinc, and other metals. Total petroleum hydrocarbons have also been found at the Site. Information regarding known site soil and groundwater contamination is available at:

   http://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=60000999

   The Permittee shall be responsible for notifying site workers and visitors of potential hazards and ensuring that all appropriate measures are taken to protect workers and site visitors from these hazards.
3. Lead-containing paint, asbestos-containing materials, and mercury- and/or PCB-containing electrical equipment is either known to be or suspected to be present at the Site. The Permittee shall not disturb any building materials or equipment and shall be responsible for notifying site workers and visitors of these potential hazards and ensuring that all appropriate measures are taken to protect workers and site visitors from these hazards.
4. Site storm drains shall be protected from run-off or flowing water – all Site drains discharge directly into the ocean!
5. There are groundwater monitoring wells located throughout the property. These monitoring wells shall not be disturbed, opened, or modified. The Permittee shall not place or store hazardous materials (including, but not limited to, petroleum fuels, solvents, cleaners, acids, bases, or explosive compounds) within 10 feet of any monitoring well.
6. During the second week of both February and August, EMD's consultant will be on-site to complete groundwater monitoring and sampling. This sampling event will take approximately 2 days and thus the actual days of the sampling can be adjusted to fit the Permittee's schedule.
7. During the last day of each month (or preceding work day), EMD's consultant will be on site to conduct a security inspection to ensure that site signage is in place and that gates are closed and locked. This inspection requires approximately 60 minutes.
8. Per regulatory requirements, all site gates must be secured and locked to keep unauthorized personnel from accessing the site and all signs hung on site fencing (including proposition 65 warning signs) must not be moved or disturbed.

NOT A PERMIT

Port of Los Angeles Southwest Marine Filming Requirements

These production rules for Southwest Marine are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Southwest Marine.

2) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.

3) Use of Southwest Marine in "AS-IS" condition.

4) No use of any cranes on premises.

5) There is no water and no power at Southwest Marine. Production companies must provide their own water and power.

6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.

7) Production companies must provide their own restrooms.

8) Production companies must provide their own trash receptacles. All self-generated trash and receptacles must be removed from premises upon the completion of filming.

9) Post-filming walk thru with Film representative and Wharfinger staff is required.

10) Only one production company at a time will be permitted at Southwest Marine.

11) Any modifications to Port property must be approved by Port of L.A. Engineering Division and/or Environmental Management Division. Additional lead time will be needed for approvals.

12) Production companies must abide by the Environmental Requirements for Filming as stipulated by the Port's Environmental Management Division. (Separate attachment)

NOT A PERMIT